WA/A1MM/CM/SA1/1888
Original Copy 4

TELEPHONE—GERRARD 4725. SALE NO. 6,064.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

DECORATIVE PROPERTY

INCLUDING

EARLY ENGLISH & ITALIAN FURNITURE

TWO PANELS OF FLEMISH TAPESTRY

EARLY POTTERY, STAINED GLASS
OBJETS D'ART AND

ANTIQUE PERSIAN RUGS

By direction of the Executor of the late Lady Palmer—Removed from 29, Bryanston Square, W.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR ROOMS, AS ABOVE,

On Wednesday, October 17th, and Friday, October 19th, 1923,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be viewed two days prior and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

17310 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER Comins

AUCTIONEERS R. & F.

Date 17/10/23

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
84	5	0	0				
85	2	12	6				
91	4	5	0				
92a	3	5	0				
98	2	0	0				
112	3	3	0				
114	4	16	0				
120	1	6	0				
127	3	9	0				
151	2	4	0				
	32	0	6				

CATALOGUE.

FIRST DAY'S SALE.

On WEDNESDAY, OCTOBER 17th, 1923,

At ONE o'clock precisely.

By order of the Executor of the late LADY PALMER.
Removed from 29, Bryanston Square, W.

Old English, Italian and other Furniture.

LOT

1 An Old English mahogany oval Table, on pillar and reeded claw

2 The companion Table

3 A ditto Card Table, on club feet

4 A ditto Bedside Cupboard with tray top and drawer

5 A ditto Wardrobe with 3 trays, 2 panelled doors, inlaid vases, and 3 drawers under, 4*ft. wide*

6 A pair of Hepplewhite mahogany Elbow Chairs with carved rail backs, and stuffed seats with loose covers

7 Another with spindle-rail back, another with arched rails, and another, 3

8 A pair of Chippendale Chairs with arched backs and loose seats with extra covers

9 An Old English angle Hanging Cupboard, enclosed by a pair of black and gold bow-front doors with raised decorations

10 A mahogany octagonal Table, of Chippendale design, with fretted frieze, cluster and column support, 2*ft.* 4*in. wide*

11 The companion Table, 2*ft.* 4*in. wide*

12 An Early Georgian mahogany Bookcase, the centre fitted shelves, cupboards under and at sides, with panelled doors, 8*ft. wide*

LOT

13 A mahogany Hanging Cupboard, enclosed by a pair of glazed doors with rectangular astragals

14 A Grandfather Clock, in Chippendale mahogany case with arched hood (pendulum and 2 weights)

15 A set of 4 Sheraton Hall Chairs, the backs painted with crests

16 A ditto shaped Table, satinwood and marqueterie, rosewood borders, lyre-shaped standards, 26*in. wide*

17 A James II. walnut Elbow Chair with scroll top, turned columns, legs and rails, cane seat and back, with loose leather seat

18 An Early Georgian oak Table with drawer and fretted apron, on 5-sided legs

19 A FINE HEPPLEWHITE MAHOGANY SECRÉTAIRE BOOKCASE, the upper part with 4 glazed doors and octagonal astragals, the lower part with 2 deep drawers, 3 sliding trays and cupboards enclosing 6 drawers, the cornice carved with pateræ, wreath and dentils, metal lions'-head-and-ring handles, 8*ft. wide*

20 A pair of Charles II. walnut Elbow Chairs, the backs elaborately carved with boys, eagles and floral scrolls, cane seats

21 A Sheraton mahogany Cellarette, on tapered legs

22 An Old English japanned Coal Vase and Cover, painted with flowers and scrolls in colours

23 A circular mahogany Table, of Chippendale design, with fretted frieze and cluster columns, 24*in. wide*

24 A Hepplewhite mahogany Elbow Chair with trellis-panel back and stuffed seat in velvet

25 A Queen Anne mahogany Elbow Chair with loose seat in velvet

26 A pair of mahogany and inlaid Tables, bow fronted, each with drawer and platform under, 2*ft.* 6*in. wide*

27 An Old English 2-flap Table with serpentine borders

28 A Japanese black and gold lacquer Cabinet of 5 Drawers with 2 doors and an old Dutch painted tray

29 An Old English Side Table with 2 drawers, carved medallions, on tapered legs, 4*ft.* 9*in. wide*

30 An Italian walnut and marqueterie Commode of 3 long Drawers, on tapered legs, 4*ft.* 3*in. wide*

LOT

31 An Italian ebonized Commode of 3 long Drawers, inset with variegated marble plaques

32 The companion Commode

33 An old buhl Dressing Glass with drawer and ormolu mounts

34 An Italian ebonized Cabinet, of architectural design, with numerous drawers, inset with lapis lazuli, pearl, &c., on stand with spiral legs, *2ft. 10in. wide*

35 Another, smaller, with rising top and small drawers, enclosed by 2 panelled doors. *22in. wide*

36 A beveiled Wall Mirror, in Italian ebonized and inlaid ivory frame, and another, in carved gilt frame

37 A pair of 14in. Japanese blackwood Stands, 3-tier, with inset marble plaques

38 An Indian carved ebony Table, on shaped support, the top with coloured wood plaques

39 An old Italian gilt Cassone, the front and sides with masks, fleur-de-lis and geometrical designs, *4ft. 6in. long*

40 *The front Panel of a XVI. Century Italian Cassone*, painted in subjects depicting Episodes in the Life of a Saint, in glazed case

41 Six old Persian wood Panels, decorated with inscriptions, vases of flowers, &c., 2 Eastern carved wood panels, and 2 other panels

42 A French Bracket Clock, striking on gong, with gilt-metal dial and panel, in ebonized and tortoiseshell case with ormolu mounts

43 A Table Mirror, in decorated Venetian frame, and a ditto box with Chinese figures dancing

44 A carved gilt 3-fold Screen with old silk brocade panels

45 Another, smaller, with ditto

46 A Dutch mahogany and inlaid Commode of 4 Drawers, chased ring handles, *2ft. 10in. wide*

47 An Italian walnut Coffer with inlaid panels, on paw feet, *25in. wide*

48 An early oak Bedpost with figure of St. Andrew in relief

49 An early German Casket with engraved and hammered-metal plaques, and a tortoiseshell writing box

50 An old French tooled-leather Knife and Fork Case

51 An Italian Mirror Frame, carved and gilt, with boys, cross and scrolls, and an embossed copper pail with lions' masks

LOT

52 A pair of old Copper Pans and an embossed copper watering can

52A Four rolls of Axminster Stair Carpet, blue ground, 36in. wide, about 26yds.

Antique Persian Rugs, Tapestries, &c.

53 A Soumak Rug, crimson ground, with 3 shaped medallions, 7ft. 7in. by 4ft. 8in.

54 Another, green ground, with small medallions and crimson border, 4ft. 11in. by 3ft. 4in.

55 Another, blue ground, with geometrical designs, triple border, 7ft. 11in. by 4ft. 2in.

56 Another, red ground, with ditto, 6ft. 5in. by 5ft. 10in. (in poor condition)

57 Another, red ground, with 8 leaf-shaped medallions, 9ft. 4in. by 6ft. 2in.

58 Another, red ground, with 4 shaped blue medallions and small yellow panels, 8ft. 2in. by 6ft. 10in.

59 Another, red ground, with 3 star-shaped panels and small panels on the border, 9ft. 7in. by 6ft. 11in

60 A Ferahan Carpet with stripes and cone borders, 14ft. by 7ft. 3in.

61 Two small Ferahan Prayer Mats

62 A large Kelim Rug with bands of geometrical designs, 9ft. by 7ft. 3in.

63 Another, 9ft. 4in. by 5ft. 3in.

64 Three smaller ditto and a pair of ditto curtains, joined

65 Two large ditto (in poor condition)

66 Another with cream cross design, 6ft. 4in. by 3ft. 7in.

67 A Daghestan Corridor Rug, blue ground with 4 medallions, 8ft. 8in. by 3ft. 9in.

68 Three pairs of large embroidered Curtains

69 A Soumak Rug, red ground, dark figured border, 9ft. 7in. by 8ft. 5in.

70 A Panel of XVII. Century Italian Embroidery, blue and gold with vase of flowers and arabesques, mounted in rosewood, as a cheval screen

71 Two Panels of ditto and a part of a priest's vestment

72 A Panel of Turkish Velvet with gold embroidered border, a small needlework cover, a silk embroidered skirt, and a Japanese ditto coat

LOT

73 A silk embroidered and net Bedspread, lined silk

74 A pair of Panels of Stuart silk Embroidery, flowers and fruit, and a strip of Italian embroidery

75 A Panel of XVII. Century FLEMISH TAPESTRY, Figure Subject depicting a Coronation, floral border, 12ft. 11in. by 8ft. 6in.

76 A Panel of BURGUNDIAN TAPESTRY in subject, Triumphal Procession, with king, other figures, lion and an elephant, floral border, 10ft. 5in. by 8ft. 7in.

Stained Glass of the XVI. and XVII. Centuries.

77 A Panel with scrolls, &c., and another with male heads

78 An Armorial ditto and 2 others with scrolls, &c.

79 An oval Armorial ditto and an oblong ditto, figures and cart

80 A pair of oval ditto, male heads

81 Two small ditto, The Ascension and Christ Crowned with Thorns

82 A pair of shaped Panels, St. Gregory and St. Christopher

83 A circular ditto, armorial, and 2 oval ditto, figure subjects

83A Two oval ditto and an oblong ditto

Early Italian, Persian and other Pottery.

84 A Drug Jar, pale blue, with Cupid's head, armorial and date, 1656

85 Two smaller ditto, in colours, dated 1577 and 1585

86 A Jug with designs in blue, 2 small drug jars, and a Delft blue and white octagonal vase

87 Two Marseilles Coffee Pots and 1 Cover, painted flowers, a fluted ditto, and 3 vases and covers

88 Three spouted Drug Jars, blue and white

89 A pair of ditto, dated 1717, a small ditto, 1662, and a small jug with yellow birds

90 A tall Jar, blue ground, with armorial, a Caffagiola ditto with vertical stripes, and a vase with masks and festoons

91 Another with landscape in blue, another with armorial, and 2 others

92 A Rhodian Vase with flowers and leaves in colours, a Persian saucer, turquoise-blue and black, a crackle ditto, 2 blue and white tiles, and a Delft tazza

92a 7 (pieces) Jars

LOT

93 A XVI. Century lustre Plaque with figure of Crusader in niche, *Moorish*

94 A Gubbio Jar, blue and yellow, with panel, I.H.S.

95 A pair of Drug Jars, copper lustre, with blue designs

96 A pair of ditto with trellis design in blue

97 A pair of ditto with birds and figures in blue

98 Two Moorish Vases with designs in copper lustre

99 An early Persian Bowl with birds and fruit in blue, a ditto jar with leaf-shaped panels, and a ditto plate with chequer design in blue

100 A Rhodian Plate with tulips and other flowers in brilliant colours

101 A Castel Durante bowl, decorated on both sides with running deer, birds and trees in yellow and green

102 A GUBBIO PLATE, deep shaped, with portrait of Lena Bella, in blue and gold lustre, *inscribed on the back Ugubbio*, 1531

103 A XVI. Century Altar Plaque with subject, The Adoration, supported by figures, cupids and festoons, incised on the back, "Monastero S. Zaccaria, 1547"

104 Three early Persian Tiles, formed as 8-pointed stars, in 1 frame

105 Two hexagonal ditto, blue and white, an 8-pointed star-shaped ditto, a plain green ditto, and another, green and black

106 A portion of a large Tile, turquoise-blue and gilt with inscription

107 A Rhodian Tile with flowers in colours, in metal frame, an oblong ditto, in colours, and a jug, turquoise-blue with designs in black

108 An early Persian Tile, 8-pointed star, in figure subject, 2 tiles, in one frame, and a small Italian tazza

109 An Italian mosaic Panel, Head of Christ, gold ground

110 A collection of 26 early Tanagra and other terra Figures, Vases and Busts

111 A Caffagiola Drug Jar, blue ground, with portrait medallion

112 Four ditto, in colours

113 Four ditto, blue and white

114 Four ditto

115 Five ditto

116 Five ditto

LOT

117 Five ditto Vases

118 A Moorish 2-handled Vase, in colours

119 A Delft blue and white Plate, 2 tazze, and 2 plates

120 Six Vases and Covers with green borders

121 A set of 9 Rhodian ware Tiles with baskets of flowers, parrots, and fir trees, in fine colours, inlaid Moorish frames

English and other Pottery and Porcelain.

122 A Derby blue and gold Vase and Cover, on ebonized stand, and an ironstone octagonal vase and cover, blue with copper lustre

123 A Lambeth ware Inkstand with birds and scrolls, and a small early German canette with figure medallions

124 A Sunderland lustre Jug, a Worcester 2-handled mug and cover, a ditto blue and white sauce boat, a ditto saucer, and 3 Leeds cream ware plates

125 A Chinese bottle-shaped Vase with dragon and flames in blue and peach bloom

126 A Chinese celadon Jardinière, an early Satsuma figure with fan, a carved soapstone tazza, and 2 openwork ditto spill vases

127 A Brittany Vase and Cover, a pair of cylindrical ditto with festoons, and a pair of pharmacy vases and covers

128 An Old English double Inkstand, encrusted with fruit and flowers

129 A pair of Spode Plates, lavender and embossed borders, painted flowers, a pair of Rockingham birds, 3 Newhall cups and saucers, 2 Worcester leaf-shaped dishes, and 5 other pieces

130 An 11in. Chinese Saucer Dish, famille verte, 2 plates, a bowl, a hot-milk jug and cover, and 23 cups and saucers, various

131 A pair of Delft half-circular crocus Vases and 3 drug jars, blue and white

132 A Chinese Bowl with panels of figures, a tankard with figures and horse, a famille rose saucer, and a pair of blanc-de-chine kylins

133 An early salt-glaze nude Figure with Dove and a pair of ditto rams

LOT

134 A pair of small ditto Vases, a white Chelsea boy, a salt-glaze tea-pot, on paw feet, and a vase with figure and monogram

135 A Whieldon agate-ware Tray and 20 pieces of Leeds and Wedgwood cream ware

136 A Wedgwood and Bentley Vase and Cover, rare bronze colour, and of Etruscan design, with festoons, and supported by 3 terminal female figures

137 Fifteen small Wedgwood Medallions, in case

138 Seven Wedgwood Plaques, classical figures, various

139 Three ditto, profile portraits

140 A collection of 37 Wedgwood Medallions, Tassi gems and intaglii, in glazed case

141 Four early Delft Animals, in colours, a Ming vase of flowers, a pair of swans, and a Chinese tear bottle

142 An early Delft Group, Mother and Child, a ditto, woman at a tub, dated 1776, and 2 ditto, children in chairs

143 Two Chelsea Boys with baskets of flowers, a Dutch caddy and cover, 5 bowls, and a plate, all in colours

144 An early Chinese blanc-de-chine Ewer and an old Japanese teapot and cover

145 A Chinese bottle-shaped Vase with panels of figures, gold ground

146 A Chinese oviform Vase, with mandarin and attendants on a terrace

147 A Chinese large powder-blue Vase and Cover

Early Venetian, Swiss, German, and other Glass.

148 Two Venetian Bottles, cut and engraved, a pair of flower vases, a cut scent bottle with silver cap, a green bottle, and a fluted jug

149 Four cut thistle-shaped Glasses, an engraved ditto, and 3 cut ditto

150 A German cylindrical Vase and Cover, green tint, with equestrian figures, names and date, 1572

151 Seven ditto Bottles, some enamelled in colours

152 Eight Venetian Bottles, various

153 Seven Venetian Vases and Covers and 2 ditto teapots with fruit on the lids

LOT

154 A Venetian ribbed Decanter, a ditto lace-pattern bowl, another, a green basket, a cup and cover, and 4 other pieces

155 A Venetian Jug, the inside and the cover with tulips in relief

156 A Swiss Goblet and Cover, cut and engraved

157 A Venetian cylindrical Cup, richly engraved and ribbed

158 Two early Dutch Goblets, engraved with figures, ship and house

159 A German Goblet and Cover with figures and inscription and a cut goblet and cover with pink lines

160 Five early Georgian Wine Glasses with air-twist stems

161 Five ditto, smaller

162 An early Bristol glass Jug with ball-and-tongue design

163 A Venetian Wine Bottle and 3 tumblers to match, 2 liqueur bottles, and 4 wine glasses

164 Five old Spanish grotesque Figures of Animals and a ditto fish

165 A pair of early Roman Candlesticks, a 2-handled vase, and 9 vases, fragments, &c.

166 A Venetian Pharmacy Jar and Cover with fruit knob and a large ditto tazza

167 A Bell, 2 tazze, 4 goblets, a lace-pattern tumbler, a shaped bowl, and 2 vases

168 Four pieces of Venetian lace-pattern Glass, a ditto ewer, 2 others, and a wine glass

169 A curious Wall Candlestick, 2 Chinese snuff bottles, a shell-shaped tazza, an openwork vase, a 2-handled cup and cover, a ewer, and a small bowl

170 A pair of Italian millefiore Vases

171 A XVII. Century Bristol glass Tankard with figures and flowers

172 A ditto Vase and Cover, a cup, and a bottle, decorated flowers

173 A Bristol blue and gilt Vase and a ditto marbled bottle

174 A Bristol blue and gilt Feeding Bottle and a ditto grotesque animal

175 An early Venetian Vase with 4 handles, a small blue vase, 3 enamelled German glasses, an Old English ditto, and 9 other pieces

Miscellaneous Objets d'Art.

LOT

176 A Byzantine Alms Box with Biblical subjects and figures, in colours in relief

177 An early Greek marble Plaque with male bust in relief, on plush shield

178 An early Persian Shield with panels of elephants, flowers and scrolls, in colours

179 A Canton enamel Tray with flowers and fruit, honeycomb border, and a pair of old Japanese cloisonné enamel plaques

180 A XVI. Century Persian brass Incense Burner, pierced and engraved

181 A ditto oblong Casket, pierced and engraved, and a copper-gilt monstrance with masks, foliage and shaped knop

182 A copper Plaque with sporting subjects in relief, an early lock and hasp, an old Dutch pewter bottle, and a small box and cover

183 An early Greek bronze Figure of Bacchus, marble base

184 An early Italian metal Door for a Cabinet with gilt pierced centre, and a pair of Chinese pierced copper plaques

185 A bronze Plaque with laureate head in relief, a terra-cotta plaque, an engraved pearl frame, and a snuff box with painted lid

186 A XV. Century bronze Medallion with equestrian figure, inscribed OPUS SPERANDI, the reverse with profile portrait

187 A XVI. Century Italian bronze Inkstand, supported by 3 eagles, and another with 2 eagles and penholder

188 An early Greek bronze Laureate Female Bust, green patina, on marble base, and an old Egyptian figure of Horus

189 An early Italian brass Knocker, formed as entwined dragons, and mask, 2 bronze mounts, and 2 old Japanese tsubas

190 An Italian ivory Vase, carved with armorial, warriors' heads and foliage

191 A Chinese Vase black lacquered, inlaid with mother-o'-pearl, a ditto small vase, and a ditto odd cover

192 A pair of early Indian cloisonné enamel Vases and Covers, dark green ground, with fish, waterfall and designs

LOT

193 A pair of Chinese bottle-shaped Vases, powdered blue and gold-metal rims and festooned bases

194 A pair of Sèvres Vases, bleu-de-roi, mounted in gilt-metal and on ebonized bases

195 A pair of Italian copper 2-handled Vases, embossed with arabesques

196 A ditto fluted Jardinière

197 A pierced brass circular Casket, an old Dutch copper charcoal carrier, and a ditto flagon

198 A XVI. Century carved wood Group, St. George and the Dragon, gilt and decorated, Spanish

199 A Indian curved Dagger, in chased gilt-copper sheath, 2 others, and an old Dutch brass tinder box

200 An early Italian terra-cotta Head of Socrates, on ebonized plinth

201 A pair of Byzantine carved gilt Lions

202 An XVI. Century Chinese wood seated Figure, carved, gilt and jewelled

203 A Japanese XVII. Century carved wood Group of an Ori riding a grotesque animal

204 A set of Japanese carved ivory concentric Balls with pendant

205 A carved gilt Triptych with 3 Limoges enamel plaques, The Annunciation

206 A XVI. Century German Hair Ornament, carved wood with miniature openwork windows and small busts

207 A Canton enamel circular Tray, a ditto oval box and cover, and a ditto oblong casket

208 A ditto Candlestick, dark blue translucent enamel, a ditto teapot and cover, 2 ditto bowls and covers, and a ditto cylindrical box and cover

209 A Vienna enamel and ormolu Coach

210 Four Battersea enamel Patch Boxes

211 Three ditto Boxes and a ditto bird

212 A Limoges enamel Plaque, Mother and Child, "Charitas," XVII. Century

213 A silver-mounted tortoiseshell Casket, an Old English ditto snuff box, and a large Chinese carved ditto

214 An old Vernis Martin Needlecase, a green ditto, and 2 silhouettes

215 A French mother-o'pearl Fan with figures in gold, the mount painted with a Fête Champêtre

LOT

216 Nine XVI. Century bronge Portrait Medallions, in frame, 3 Bactrian coins, and 5 others

217 An early Ecclesiastical Ring with cornelian, a seal ditto, a jewelled ditto, and an enamel ditto

218 A Casket covered with stamped leather, iron hinges and hasp, with key

219 A XVII. Century English brass Alms Dish with Adam and Eve and Lombardic inscription

220 Another with gadroon wheel centre and inscription

221 An old Dutch carved wood Tray, painted in subject. The Walers, *circa* 1770

222 An Eikon, S. M. LAURETANA, painted on linen, and an old Indo-Portuguese frame

223 A petit-point needlework Sampler, Shepherd and Shepherdess, dated 1827, and a curious strawwork picture, River and Buildings

224 A silk needlework Picture, The Madonna, and another, Girl Spinning

225 Three wax Portrait Medallions

226 A pair of ditto, another pair, Roman Emperors, another, A Girl, and 2 others

227 A miniature Portrait of a Gentleman holding a scroll and another of an Indian Lady

228 A pair of Pencil Drawings, Lady and Gentleman, a miniature Lady, and 6 others

229 Thirty-two coloured Plates, Dr. Syntax's Tour

230 A curious Italian Casket with subjects in relief and an ivory snuff box with horn plaque

231 A Gothic-pattern Casket, a Chinese carved pearl ditto with painted plaques, and an inlaid sandal wood glove box

232 A Spanish ivory Casket, engraved and carved, and another, different shape

233 An Italian engraved ivory and tortoiseshell ditto

234 An engraved ivory ditto, a stiletto in carved ivory sheath, and a Japanese short sword in ditto

234A A Spanish Casket with 9 drawers, inlaid mother-o'-pearl

235 An early Italian ivory Casket with figures in relief

236 A similar hexagonal Box and Cover

237 A Spanish Casket, inlaid with mother-o'-pearl in flowers and arabesques

LOT

238 An Italian Bas Relief, figures and buildings, and a Greek ivory eikon

239 An early Italian steel Keyplate, a jewelled portrait, and a framed marble plaque

240 A Limoges enamel Plaque, Historical Subject, attributed to PIERRE RAYMOND, 1555

241 Two Italian Bas Reliefs, and a small mirror, in inlaid frame

242 A XIV. Century Italian wood Panel, The Entombment, painted *in tempera*

243 Two Limoges enamel Plaques, Henry II. and Catherine de Medici

244 An engraved Venetian Mirror, in carved gilt frame, and an oval ditto, in Spanish pearl frame

245 A Japanese black and gold lacquer dragon-shaped Boat, 3 soapstone carvings, and a negro head jug

246 A brass lantern-case Clock

247 An old iron Knocker, a bronze plaque, 3 angels, 2 bronze handles, and a bronze kylin

248 An old French bronze Cupid and an early figure, Minerva

249 An early Italian gilt bronze Figure, Bacchus

250 A pair of XVI Century Florentine bronze Candlesticks, vase-shaped with masks, on bell-shaped bases

251 A Group, Una and the Lion, after CANOVA, and a pair of Spanish copper altar candlesticks

END OF FIRST DAY'S SALE.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.